

2012 > 2015
COLLECTION

How to use them?



Folding-arm awning

Orchestra
Orchestra MAX
Symphony
Opéra
Alto FR
Sunworker

Projection awning

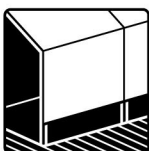
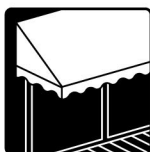
Orchestra
Orchestra MAX
Symphony
Opéra
Sunworker Cristal
Alto FR
Sunworker
Sunworker opaque



Dutch canopy

Orchestra
Orchestra MAX
Alto FR

Fixed awning
Orchestra MAX
Sunworker Cristal
Orchestra
Symphony
Alto FR
Sunworker



Window and veranda awning

Sunworker
Sunworker Cristal
Sunworker Opaque
Orchestra
Orchestra MAX
Alto FR

Roll up valance

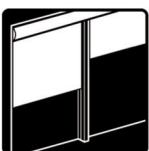
Sunvision
Sunworker
Orchestra
Orchestra Max
Alto FR



Pergola

Sunworker
Sunworker Cristal
Orchestra
Sunvision
Alto FR

Shade sail
Orchestra
Orchestra MAX
Symphony
Sunvision
Sunworker
Sunworker Cristal
Alto FR
Opéra

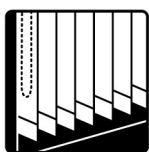
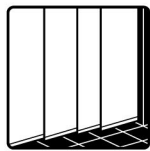


Vertical roll-down awning

Sunworker
Sunworker opaque
Orchestra

Separation panels

Sunvision
Sunworker



Vertical strips

Sunworker
Sunworker Opaque

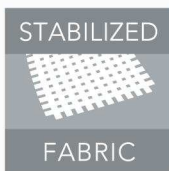
Dickson fabrics have it all figured out...

> Dickson's R&D: an ongoing quest to innovate

Whether it's the fibres or the treatments, Dickson lets you make the most of all the latest developments. One example is the new generation Orchestra line:

> The surface of the Sunacryl acrylic fibre has been modified to give it more body and improve its insulating capabilities, making **the fabric more "closed" and thus harder to penetrate so you can enjoy better UV protection.**

> **Orchestra is now more stable** : the fabric is kept under tension during treatment and then set at high temperatures, thus strengthening its ability to maintain its original shape and size, preventing deformation and from pockets forming.



> They stand up to everything

Their remarkable resistance starts with the fibres ...

- **Sunacryl, 100% solution-dyed acrylic (Orchestra, Orchestra Max, Symphony, Opera, Sunvision):** the colour is locked right into the very core of the fibres during manufacture (in contrast to the traditional yarn-dyeing process whereby colours are applied to the finished yarn and remain on the surface). Dyed all the way through, this type of yarn ensures exceptionally long-lasting, ultra vivid colours.



Yarn-dyed process Solution dyed process

- **Solution-dyed PVC coated polyester fabric (Sunworker, Sunvision):** it's ultra durable, fire-retardant, micro-ventilated (to see outdoors from indoors) and easy to care for (simply wiping with a damp sponge is enough to keep it looking new).
- **And fireproof polyester (Alto FR):** phosphorous compounds are added at the core of the fibres, making it ultra fire-retardant throughout its life cycle.

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DICKSON[®]
solar protection

➤ A diverse array of weaves

- **Canvas (Orchestra, Orchestra Max, Alto FR, Sunvision):** for an extra tight weave that blocks out water, heat and UV rays.
- **Braided/Natté (Symphony):** for thicker, more durable fabric with a wider grain that looks and feels like cotton.
- **Jacquard (Opera):** for patterns that stay true despite extended UV exposure because they're woven into the fabric, not just printed on the surface.
- **Using the Rachel Trameur method (Sunworker):** for free-moving yarns that better distribute and absorb mechanical tension if and when fabric tears.

➤ Followed by a special treatment

- **CLEANGARD (Orchestra, Symphony, Opera, Sunvision, Alto FR):** the ultra modern process for protecting outdoor fabrics, called NPP (Nanotechnology Protection Process), is based on an extremely dense assembly of nanomolecules which create a genuine water barrier and prevent dirt from building up. It ensures optimal beading (5/5 on spray tests) and outstanding water resistance (350 mm in water column tests) according to official results.



- **PERMACLEAN (Orchestra Max):** this process is inspired by lotus leaves, which stay beautifully clean despite their muddy surrounds, floating in ponds and rivers. Countless little water-repelling bumps keep the leaves perfectly dry! The PERMACLEAN treatment imitates this technique to form a thick, protective layer that no dirt can penetrate: rain or a quick rinse is enough to keep the fabric clean.



* Orchestra, Orchestra Max, Symphony, Opera

** Sunworker, Sunvision, Alto FR

See warranty terms & conditions at

www.dickson-constant.com

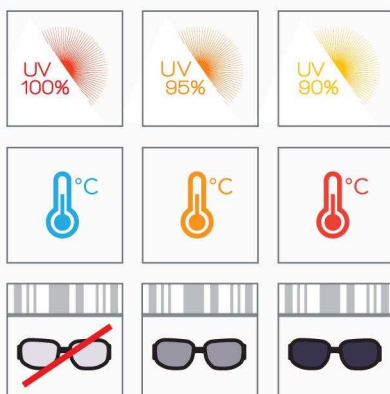
They protect you from everything...

> Inclement weather:

The way we weave and treat fabric enables us to achieve unbeatable scores on the industry standard Schmerber (water column) tests. Water and dirt do not penetrate the fabric.

> And sun:

The sense of comfort and wellbeing that people experience in the shade of Dickson fabrics is primarily thanks to 3 key factors: heat protection, glare protection and of course UV protection. These parameters are directly influenced by the colour of the fabric.



For maximum protection, choose from pictograms on the far left.

They're good for you as well as the environment

The dying process does not spill any runoff into the surrounding area

While classic dying processes produce toxic waste, Dickson's exclusive process of solution-dyed fibres avoids any runoff. In addition, it consumes less energy and water.

The finishing process uses very little water

At the factory in Wasquehal, France, we reuse the same water for several processes, and recycle majority of our wastewater. And we also use the energy from our wastewater to heat our clean water.

They last between two and ten times as long as traditional fabrics

Thanks to their extended life cycle, their environmental impact is considerably lower than cotton fabrics for example.

They're tested and approved by OEKO-TEX 100

This label certifies that these fabrics do not contain any toxic substances and do not present any health, skin or environmental hazards.



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Customer Information

Our fabrics, woven from solution-dyed SUNA-CRYL acrylic fibre for top quality, benefit from all the attention that we pay to their preparation and manufacture. However, it could happen that you note some minor imperfections after fitting your awning. A slight embossing, some veining, small folds along the stitching, in the centre of the fabrics or possibly some overlapping could appear. These hardly perceptible irregularities are inherent in the nature of acrylic fibre and have no effect on the performance of your canvas. So, your fitter can in no way be held responsible for these slight imperfections.

1 - Waffelbuilding or veining

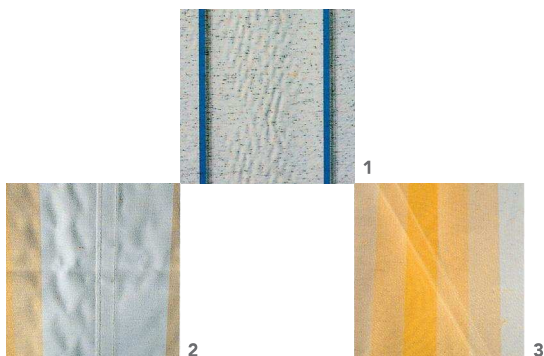
Subsequent to handling during sewing, fabrication and assembly, acrylic fabrics treated with resins containing fluoride may present "veining" visible against the sunlight and due to an optical effect (differences in the refraction of light).

2 - Folds

When rolling the canvas, folds may be produced in the centre or along the stitching.

3 - Veining or white traces

Subsequent to handling, small white traces may appear on acrylic fabrics treated with resins containing fluoride. They are particularly visible on light-coloured canvases inspected against the light.



These small irregularities do not require a change of canvas. On the other hand, if you note the slightest problem concerning the major qualities of your canvas with its **10-year guarantee** - colour hold, rotproof nature, strength - we invite you to let us know.

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ESSENTIAL

- Orchestra
Unis/Plains/Unis/Uniekleuren/Lisos/Uniti/Enfärgade
- Orchestra
Classiques/Block Stripes/Blockstreifen/Blokstreden/Clásicas/
Classici/Blockrandiga
- Symphony



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solar protection

Sun



ORC 7131 Multico



ORC 0001 Ecrû



ORC 7632 Coquille



ORC 0806 Champagne



ORC 7548 Ivoire



ORC 6610 Vanille



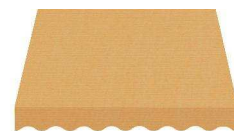
ORC 7703 Citron



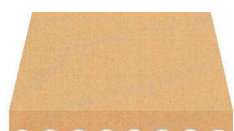
ORC 7560 Paille



ORC 6316 Jaune



ORC U105 Curry



ORC 6318 Blé



ORC 0034 Sable



ORC 0867 Mandarine



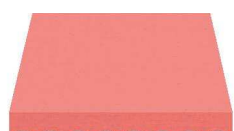
ORC 0018 Orange



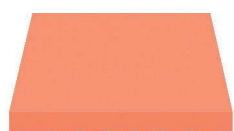
ORC 8777 Safran



Fire



ORC 6577 Saumon



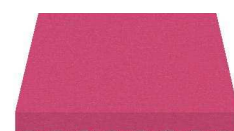
ORC 6689 Pêche



ORC 8205 Papaye



ORC 0020 Vermillon



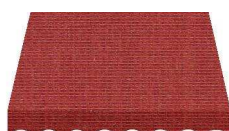
ORC U170 Pink



ORC 6435 Cerise



ORC 3914 Rouge



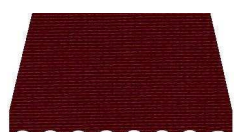
ORC 7104 Brique



ORC 8207 Châtaigne



ORC 8206 Bordeaux



ORC 6386 Dubonnet Tweed



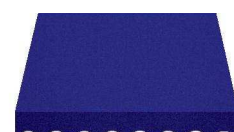
ORC 7554 Cassis



ORC 8601 Mauve



ORC 6692 Lilas



ORC U169 Purple



The patterns carrying this symbol exist also in wide widths (165, 200, 250, 320 cm).
Contact your distributor for more information.

Nature



ORC 7133 Naturel



ORC 6020 Grège



ORC 6319 Nuages



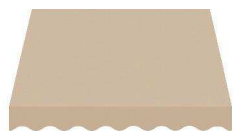
ORC 7972 Perle



ORC U189 Beige Chiné



ORC 8904 Lin



ORC 8902 Beige



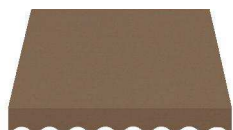
ORC 0681 Dune



ORC 8891 Toast



ORC 8779 Bruyère



ORC 8200 Chanvre



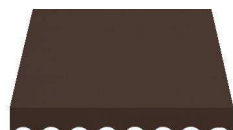
ORC 7553 Moka



ORC 6025 Noisette



ORC 0613 Marron



ORC U224 Brownie



Green



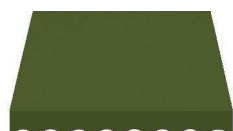
ORC 8600 Absinthe



ORC 7244 Amande



ORC 8201 Fougère



ORC 6023 Réséda



ORC 0853 Olive



ORC 7100 Cyprès



ORC 0003 Vert



ORC 6687 Forêt



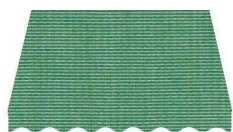
ORC 6387 Hemlock Tweed



ORC 8905 Sapin



ORC 7557 Menthe



ORC 7103 Tilleul



ORC 6688 Turquoise



ORC 7551 Aquamarine



ORC 7297 Émeraude



Azur



ORC 8901 Paon



ORC 8900 Minéral



ORC 8903 Ciel



ORC 6720 Saphir



ORC 8778 Chardon



ORC 8204 Bleuet



ORC 0017 Bleu



ORC 7264 Océan



ORC 8202 Méditerranée



ORC 8790 Mediterranean Tweed



ORC U225 Blue-Jean



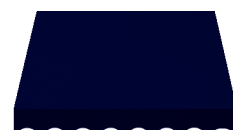
ORC 7558 Narval



ORC U141 Denim



ORC 6022 Marine



ORC 8238 Bleu Nuit



Stone



ORC 7132 Graphite



ORC 8016 Ramier



ORC 6196 Pierre



ORC U190 Gris Chiné



ORC 7552 Argent



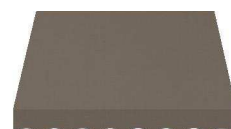
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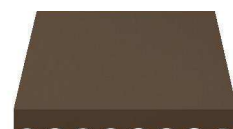
ORC 6088 Gris



ORC U104 Flanelle



ORC 7559 Taupe



ORC 8776 Cacao



ORC 8203 Ardoise



ORC 7330 Charcoal Tweed



ORC U171 Carbone



ORC U083 Chocolat



ORC 6028 Noir





ORC C019 Jaune Chiné



ORC 8553 Jaune



ORC 8906 Sable



ORC 8921 Bruyère



ORC C018 Beige Chiné



ORC 8557 Rouge



ORC 8554 Bordeaux



ORC 8552 Marron



ORC 8299 Brun Clair



ORC 8402 Forêt



ORC 8555 Forêt



ORC 8544 Emeraude



ORC 8929 Bruxelles



ORC C020 Bleu Chiné



ORC 8910 Bleu



ORC 8556 Marine



ORC 8907 Gris



ORC C021 Gris Chiné



ORC 8922 Ardoise



ORC 8919 Noir



SYMPHONY



SY U226 Satie



SY 8284 Puccini



SY U227 Satie



SY 7133 Mozart



SY 8278 Puccini



SY 8809 Puccini



SY 8810 Puccini



SY U229 Satie



SY U228 Satie



SY U231 Satie





- Orchestra
Fantaisies/Fancy Stripes/Multistreifen/Fantasiestrepen/
Fantasías/Fantasie/Finare Ränder
- Opera


DICKSON[®]
solar protection

Sun



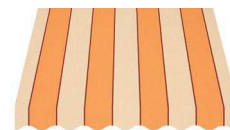
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ORC D107 Manosque



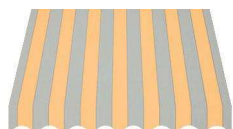
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ORC 8839 Sienne



ORC D112 Brooklyn



ORC 6676 Camargue



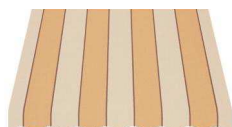
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ORC 7128 Venezia



ORC 8222 Lisbonne



ORC 8210 Sienne



ORC 7120 Ouessant



ORC 7467 Chicago



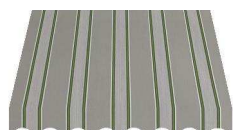
ORC 8224 Lisbonne



ORC 8609 Woodstock



Green



ORC D111 Brooklyn



ORC D104 Manosque



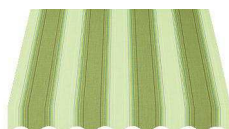
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ORC 8945 Bonifacio



ORC 8614 Hadelot



ORC 8630 Boston



ORC 8620 Paris



ORC 8615 Capri



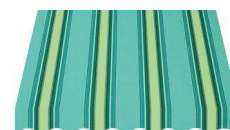
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ORC 8230 Saragosse



ORC 7110 Sienne



ORC 7465 Chicago



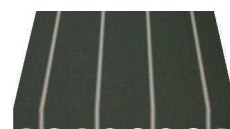
ORC 6172 Davos



ORC 6275 Baden Baden



ORC 8934 Parme



ORC 8939 Londres



ORC 7459 Sydney



Azur



ORC 7109 Sienne



ORC D106 Manosque



ORC D116 Naples



ORC D117 Naples



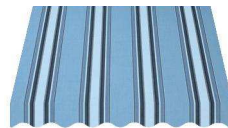
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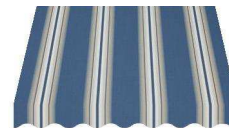
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ORC 8613 Hardelot



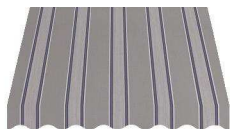
ORC 7466 Chicago



ORC 7130 Venezia



Fire



ORC D109 Brooklyn



ORC D105 Manosque



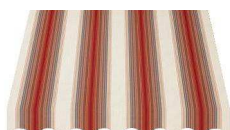
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ORC 8621 Paris



ORC 8627 Boston



ORC 7351 Oslo



ORC 8211 Sienne



ORC 7124 Pompadour



ORC 7472 Toronto



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ORC 8632 Hardelot



ORC 7464 Sydney



Nature



ORC 6305 Jersey



ORC 8943 Bonifacio



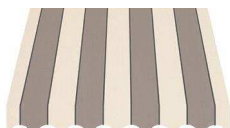
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ORC D103 Manosque



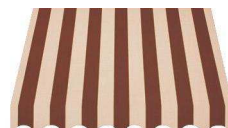
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ORC D100 Sienne



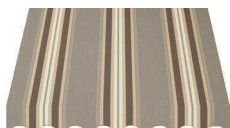
ORC 8629 Boston



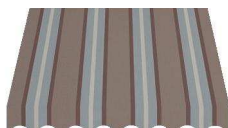
ORC 7108 Camargue



ORC 6276 Jackson



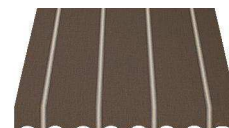
ORC 8952 Algarve



ORC D102 Trévis



ORC D101 Trévis



ORC 8940 Londres



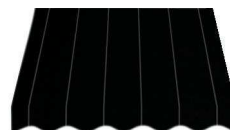
Stone



ORC D114 Naples



ORC D113 Naples



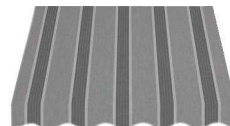
ORC D115 Naples



ORC 8931 Sienne



ORC 8932 Parme



ORC D108 Manosque



> OPERA



OPE J065 Cube



OPE J064 Cube



OPE J063 Cube



OPE J061 Twill Jean



OPE 8814 Pavot



OPE 8813 Pavot



OPE 8818 Galet



OPE J062 Galet



OPE J066 Pavot



OPE J067 Pavot



OPE J069 Pavot



OPE J068 Pavot



OPE 8264 Soho



OPE 8267 Soho

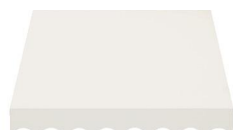




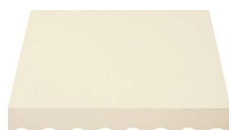
- Orchestra Max
- Alto Fr
- Sunworker
- Sunvision



ORCHESTRA MAX



MAX 0001 Ecrû



MAX 7133 Naturel



MAX 7548 Ivoire



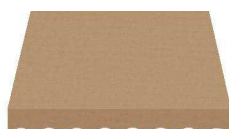
MAX 6316 Jaune



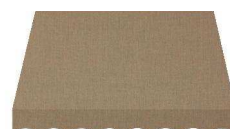
MAX 6020 Grège



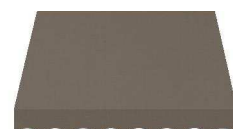
MAX 0681 Dune



MAX 8891 Toast



MAX 8779 Bruyère



MAX 7559 Taupe



MAX U170 Pink



MAX 6435 Cerise



MAX 3914 Rouge



MAX 8206 Bordeaux



MAX U224 Brownie



MAX 6088 Gris



MAX U225 Blue Jean



MAX U141 Denim



MAX 8238 Bleu Nuit



MAX 6687 Vert Forêt



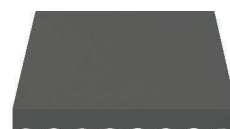
MAX 6196 Pierre



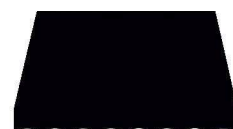
MAX 8396 Souris



MAX U104 Flanelle



MAX 8203 Ardoise



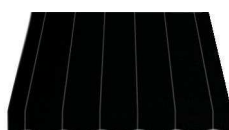
6028 Noir



MAX D114 Naples



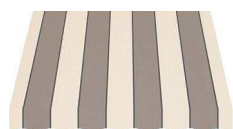
MAX D113 Naples



MAX D115 Naples



MAX 8210 Sienne



MAX D100 Sienne



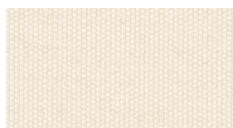
MAX 8211 Sienne



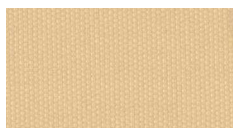
MAX 8931 Sienne



> ALTO



ALT U150 Blanc



ALT U151 Craie



ALT U152 Ficelle



ALT U157 Tournesol



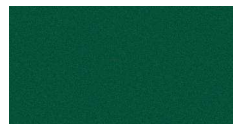
ALT U159 Garance



ALT U161 Grenat



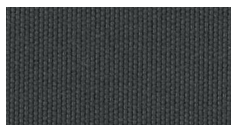
ALT U162 Nocturne



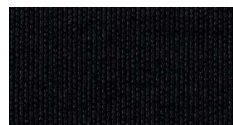
ALT U160 Vert Anglais



ALT U153 Silex



ALT U163 Anthracite



ALT U164 Carbone



> SUNVISION



SV 8860 Ecrû



SV 8877 Caillou



SV 8861 Ivoire



SV 8876 Perle



SV 8859 Nature



SV 8873 Ardoise



SV 8862 Paille



SV 8865 Bordeaux





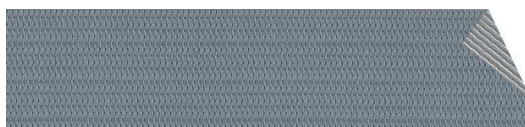
SUNWORKER

Ordering code:
SWK + colour ref + width
Width : 150 cm and 300 cm



SUNWORKER Metal

Ordering code:
SWM + colour ref + width
Width : 150 cm and 300 cm



SUNWORKER Opaque

For a total darkness
Ordering code: SWO + colour ref
Width : 145 cm



SUNWORKER Cristal

A translucent fabric with maximum waterproof protection
Ordering code: SWC + colour ref
Width : 137 cm



M005 White



M710 Creme



M712 Beige



M711 Champagne



M713 Sand



M709 Corn



M309 Yellow



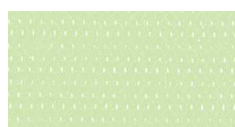
M927 Red



M838 Burgundy



M393 Bronze



M525 Mint



M238 Blue



M567 Green



M228 Marine



M654 Grey



M653 Iron



M652 Silver



M392 Charcoal



M391 Black





10 rue des Châteaux
BP 109 - Z.I. La Pilaterie
59443 Wasquehal Cedex - France
www.dickson-constant.com
Tél. +33 (0)3 20 45 59 59
Fax +33 (0)3 20 45 59 00

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